

# Konzert N° 1

F Horn & Piano

Arr.: Bertrand Moren

**Eugen Reiche**

EMR 33170

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Tempo di Marcia



The musical score is arranged for F Horn and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Tempo di Marcia'. The score is divided into five systems, each starting with a measure number: 1, 4, 8, 12, and 16. The piano part features dynamic markings of *ff* (fortissimo) at the beginning and *p* (piano) at measure 8. The F Horn part has a melodic line with various articulations and rests. The piano accompaniment consists of chords and rhythmic patterns in both hands.

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20

Musical score for measures 20-23. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 20 features a melody in the treble staff with a piano (*p*) dynamic. The grand staff provides accompaniment with chords and moving lines. Measure 21 continues the melody and accompaniment. Measure 22 shows a continuation of the accompaniment. Measure 23 concludes the system with a final chord in the grand staff.

24

Musical score for measures 24-26. The system consists of three staves. Measure 24 features a melody in the treble staff with a forte (*f*) dynamic and a triplet of eighth notes. The grand staff accompaniment includes chords and moving lines, with a piano (*p*) dynamic in the left hand. Measure 25 continues the melody and accompaniment. Measure 26 concludes the system with a final chord in the grand staff.

27

Musical score for measures 27-30. The system consists of three staves. Measure 27 features a melody in the treble staff with a piano (*p*) dynamic and a section marker 'A' in a box. The grand staff accompaniment includes chords and moving lines. Measure 28 continues the melody and accompaniment. Measure 29 continues the melody and accompaniment. Measure 30 concludes the system with a final chord in the grand staff.

31

Musical score for measures 31-33. The system consists of three staves. Measure 31 features a melody in the treble staff with a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines. Measure 32 continues the melody and accompaniment. Measure 33 concludes the system with a final chord in the grand staff.

34

Musical score for measures 34-37. The system consists of three staves. Measure 34 features a melody in the treble staff with a forte (*f*) dynamic. The grand staff accompaniment includes chords and moving lines. Measure 35 continues the melody and accompaniment. Measure 36 continues the melody and accompaniment. Measure 37 concludes the system with a final chord in the grand staff.

38

**B**

38

*p*

41

41

*p*

*poco cresc.*

*p*

44

*rit.* **a tempo**

44

*f*

*rit.* **a tempo**

*f*

*p*

48

**C**

*ad lib.*

48

*f*

*ad lib.*

*f*

*p*

**a tempo**

51

*ad lib.*

**a tempo**

51

*p*

*ad lib.*

*f*

*p*

**a tempo**

6

Cadenza ad lib.

53 **D** **E** A Tempo rall.

57 **F** Andante *p dolce*

63 *mf*

68 *p*

73 *mf*

77 **G**

Musical score for measures 77-80. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a steady eighth-note triplet pattern in the bass line, with chords in the treble line. Dynamics include *p* (piano) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment.

81

Musical score for measures 81-84. The vocal line continues with a melodic phrase: quarter notes D5, E5, F5, G5, followed by quarter notes G5, F5, E5, and a half note D5. The piano accompaniment maintains the eighth-note triplet pattern. Dynamics include *mf* (mezzo-forte) in the vocal line.

85

Musical score for measures 85-88. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment continues with the eighth-note triplet pattern. Dynamics include *mf* (mezzo-forte) in the vocal line.

89 **H**

Musical score for measures 89-94. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a steady eighth-note triplet pattern in the bass line, with chords in the treble line. Dynamics include *pp* (pianissimo) in the vocal line, *p* (piano) in the piano accompaniment, and *mf* (mezzo-forte) in the piano accompaniment.

95

Musical score for measures 95-98. The vocal line features a melodic phrase starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The piano accompaniment features a steady eighth-note triplet pattern in the bass line, with chords in the treble line. Dynamics include *f* (forte) in the piano accompaniment.

101

I

*f*

*ff*

*mf*

107

*sf*

113

*mf*

*p*

119

*p*

*mf*

124

*p*

129

**J**

*dim.* *p* *mf*

*dim.* *p*

CASSA

136

*mf*

141

**K**

*p* *p*

147

153

**THEMA**  
**Maestoso**

*dim.* *pp* *mf*

*pp*

CASSA



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